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And Then She Was Gone



Synopsis

What's done in the dark will be brought to the light. The silhouette stood at the edge of the woods like a spider watching a fly enter its carefully crafted web. Only a few more steps and she'd be within its grasp. Stacy Shaw has her whole life ahead of her. New job, new house and now a baby on the way-everything she's ever hoped for is finally coming true. But on a warm summer night on the way home from work, she vanishes. The police race to find her, but the clues don't add up. Conflicting facts emerge as her story twists and turns, sending the trail spiraling in all directions. A hometown hero with a heart of gold, Jack Stratton was raised in a whorehouse by his prostitute mother. Jack seemed destined to become another statistic, but now his life has taken a turn for the better. Determined to escape his past, he's headed for a career in law enforcement. When his foster mother asks him to look into the girl's disappearance, Jack quickly gets drawn into a baffling mystery. As Jack digs deeper, everyone becomes a suspect-including himself. Caught between the criminals and the cops, can Jack discover the truth in time to save the girl? Or will he become the next victim? Grab your copy of this Wall Street Journal best seller in the highly-acclaimed, wildly-popular Detective Jack Stratton Series and start listening to this electrifying whodunit today! Expertly narrated by Andrew Tell. *And Then She Was Gone* is part of the Detective Jack Stratton Mystery Series, which has more than 3,000+ five-star reviews and over half-a-million readers and counting. If you love a page-turning thriller with mystery, humor, and romance, pick up *And Then She Was Gone* today. Enjoy these top-rated mystery-thriller books as part of your Audible audiobooks subscription.

Book Information

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Customer Reviews

Well, it had to happen. This very good and prolific novelist is also Smart with a capital S. *And Then She Was Gone* begins to fill the niche created by the Jack Stratton mystery series. Throughout that very entertaining series about an unusually daring and besieged police detective the reader gets glimpses of his past life as a foster kid. There are hints about his foster brother Chandler; the girl who's head-over-heels in love with him, Alice aka Replacement; the loving couple who adopted him; and the angelic but tough Aunt Haddie, whose house fills with adoring foster kids. *And Then She Was Gone* begins like an episode from the Hardy Boys; in this case revived through Jack and Chandler. I had a little difficulty at first adapting their dialogue to the more mature Jack Stratton series. But then it dawned on me that the protagonists were two seventeen year olds. Frankly, when I thought about that, I decided Greyson's technical artistry is admirable. He is able to develop immature dialogue in retrospect. Think about it. Take any adult protagonist and try to figure out how he would sound as a teenager. Amazing talent! Anyway, this who-done-it has it all: the false leads; the hero desperately trying to prove he's doing the right thing; the good and bad cops; and even a mildly romantic scene with an out-of-reach society girl. It has the bad guy hurting the hero badly. And it has tension from beginning to end. It's not a runaway inputdownable. In fact, you have to put it down several times to slow down your racing heart. For intense enjoyment you need to read this after you've read one or two books from the Jack Stratton series; preferably the whole series like I did. You could read it on its own, but you'd deprive yourself of the tremendous enjoyment of unearthing the mysteries you find in the series. And, like I said, Greyson better write at least one more novel in this niche he created. A well-deserved Five Stars for Greyson and his *And Then She Was Gone*.

Okay, so I've never heard of Christopher Greyson before, but he's on my radar now. This was a clean mystery. Not entirely "language"-free, but it was definitely sexual-situation free. And the morals in the story are spot on. I could fault nothing in this story. Now, it remains to be seen if the rest of his books are like this. The main characters were teenagers, Army-bound with college in mind, assisted by the military. It wasn't written in a juvenile fashion like many books are with teens as the focus. This was good, well written, suspenseful, and funny. Great dialog. Not sure if this was

labeled as Christian fiction but it could be close. Jack is a kid who was abandoned, in foster care for years, and eventually, after years with an amazing black foster-care woman, was adopted by yet another amazing couple. But he has scars from the few years he had prior of being locked up, burned, and neglected by his druggie/hooker mother and others. But he always wanted to be a cop. This has given him protective instincts and seems to find himself in situations where he's chasing down muggers or chasing leads for suspects in cases...all without any permission from parents or police. It gets him in hot water. In this case, he knows a kid from his background who is accused of a crime is probably innocent and sets out to prove it. Good stuff. I highly recommend this book to anyone.

I didn't think I would appreciate it that much since it tells the story of a young Jack but it was so wonderful to read and learn about his younger years. Your story of a young Jack and Chandler has me sitting here with tears running down my face, filled with emotion. Thank you for letting us know about Jack's wonderful parents, Aunt Haddie, Chandler and let's never forget Michelle and we get a peek at Replacement (Alice). As usual, you don't disappoint and this story is filled with suspense, laughter, joy and is powerful! Your last sentence just blew me away! After I read it, the river just opened up and my tears flowed! OH, my did that take me by surprise!! I am overwhelmed with love, sadness and caring for all the characters. I am thrilled and happy for your gift, as a writer and your gift to us, your readers. Thank you for bringing them alive and writing another wonderful story.

+Just finished this book, and I enjoyed it. I always enjoy finding a new author, especially in that treasure chest of novels that sell for so little. This is a quality book. Mr. Greyson develops some fine characters, and creates an interesting setting. Jack Stratton has had a complex life, and his pattern of behavior is consistent with his upbringing. He desperately wants to be a good man, but his decisions often take him outside the lines of expected behavior. There are certainly characters who embody evil, but most of the people he describes are quite good, and very moral. It is easy to care what happens to his characters, which creates some bonding between reader and character. There is no excessive bad language, and situations between characters are handled tastefully. Mr. Greyson knows how to spin a tale, and keep the reader involved. A fine book, as I gave it 4 stars. I will read more of his books and I suspect there will be 5 star reads among them.

It captured my attention in the first few pages and I could not wait to finish it! But yet again as in all great books, I was sad to see it end. The cast of characters are complex and full of interesting life

experiences. I want to devour the entire collection of his books as soon as possible. One refreshing thing I appreciated was the language used by everyone. Fowl words will make me stop reading a book or watching a movie even if it seems promising. Thank you dear Mr. Grey's on for using better words. I enjoyed your sense of humor as well for your characters. I smiled I wanted to cry and I laughed thru this book. Keep up the great work!

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